

### Welcome to Lower KS2

Mrs Hemingway

Mrs Potts

Mrs Kendall & Mrs Greenwood

#### Our aims in LKS2

- DANE ROYD SCHOOL
- To build confidence, resilience and independence.
- To adopt a growth mindset.
- To learn the curriculum to the highest standard.
- To work as a team.
- Have fun!

### **Planning**



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Under the Canopy	Home is Where the Heart is	Enough for Everyone	Changing Times	Myths, Mystery ar	nd the Minotaur
Topic driver	Understanding the seasonal changes and human and physical geographical features of the world's rainforests. Understanding the importance of rainforests and their purpose(s) within our world.	Developing a secure geographical understanding of what a county is and explain which county our local area is part of. Explain human and physical features of the UK. Understand the topographical features found in the UK.	Understanding where our food comes from (locally, regionally, nationally and globally) and the impact of this upon sustainability and trade.	Understand how children's lives have changed from Roman Britain, the Victorian Era and Tudor era to the modern day. Recognise the reasons why children had to work during different periods in History.	Understand the histor Ancient Greek empire western Understand the beliefs, o Ancient Gree Compare the human and features of Greece with	on the modern-day world. onflicts and laws in the ek Empire. physical geographical

### Weekly expectations





- Given out on a Friday.
- Children need to practice for application not just for a test.
- Times Tables Rockstars.
- Bedrock weekly
- Reading records

#### <u>P.E.</u>

Wednesday: Year 3



- Tuesday: Year 3/4 & Year 4
- P.E. Kit (Please ensure that children have a black jacket and black jogging bottoms/black shorts for PE to accompany the normal plain white cotton t-shirt, socks and trainers, not football boots.
- Earrings must be removed for PE lessons, please remove them prior to the day.
- Long hair tied back.

## Information



- Visits (Autumn)
- Ukulele and French specialist teachers
- Extra-curricular activities
- Milk and Fruit
- Parent Pay

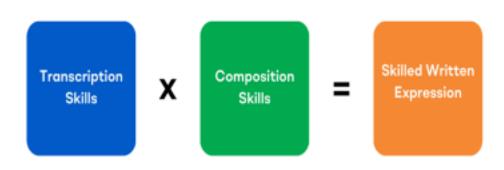
### How you can help

Behaviour policy

DANE ROYD SCHOOL

- Attendance
- Reading at home
- Weekly spellings and maths
- Talking to children about their day

## Writing



### Transcription- Handwriting

Handwriting is taught in LKS2 everyday.

#### Handwriting

Pupils should be taught to:

- use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined
- increase the legibility, consistency and quality of their handwriting, [for example, by
  ensuring that the downstrokes of letters are parallel and equidistant, and that lines of
  writing are spaced sufficiently so that the ascenders and descenders of letters do not
  touch]

#### Notes and guidance (non-statutory)

Pupils should be using joined handwriting throughout their independent writing. Handwriting should continue to be taught, with the aim of increasing the fluency with which pupils are able to write down what they want to say. This, in turn, will support their composition and spelling.

### Transcription- Spelling

- As a school we follow the Twinkl spelling scheme for the majority of children.
- Each Friday children will be sent home with 10 spellings which address the National Curriculum objectives that children need to be taught for spelling in Years 3 and 4 and include the statutory words that children need to be able to spell in these year groups.
- Children have one week to learn the spellings and will be tested on them the following Friday.

### Punctuation and Grammar

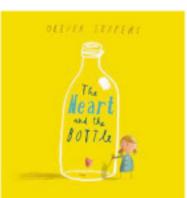
 Spelling, punctuation and grammar skills are taught explicitly each week, as well as being woven into the writing lessons, in order to ensure that the children are applying their SPAG skills appropriately.
 Punctuation and grammar skills are taught in a logical, progressive sequence within each year group.

1. Which sentence u	ses a possessive apo	ostrophe accurate	ely? Tick one.		
Taylors dog's a	e very notay.				
Taylor's dogs a	re very noisy.				
2. Underline the §	cented adverbial in	the sentence below	K		
Cautiously, she	slowly pushed ope	n the door			
3. Underline all the	direct speech in the	e sentence below			
onni, whispe	red Dad. "We are t	rying to sisten.			
4. Read this senteno	e. Which pair of <b>poss</b>	essive pronouns	would fill the sp	oon? Tiele	one.
Roger took the	map from	pocket.	was crumple	d and wet	
her / It					
their / They					
his/It					

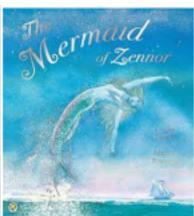
### Composition

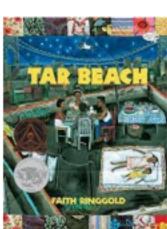
 Writing composition is taught through the use of high quality texts in each year group.













# Maths at Dane Royd



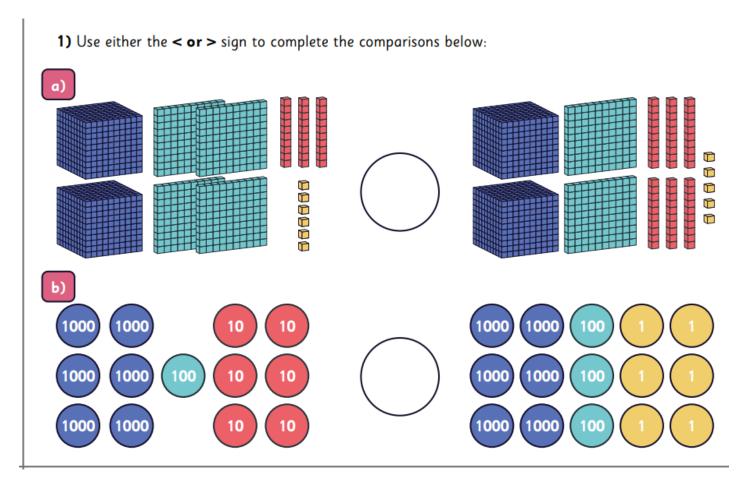
#### **White Rose Maths**



At Dane Royd, we have a mastery approach to teaching Maths. White Rose Maths is a scheme that helps us to break our curriculum down into small steps to achieve a depth of understanding.

- Fluency
- Reasoning
- Problem Solving

### Fluency-pictorial



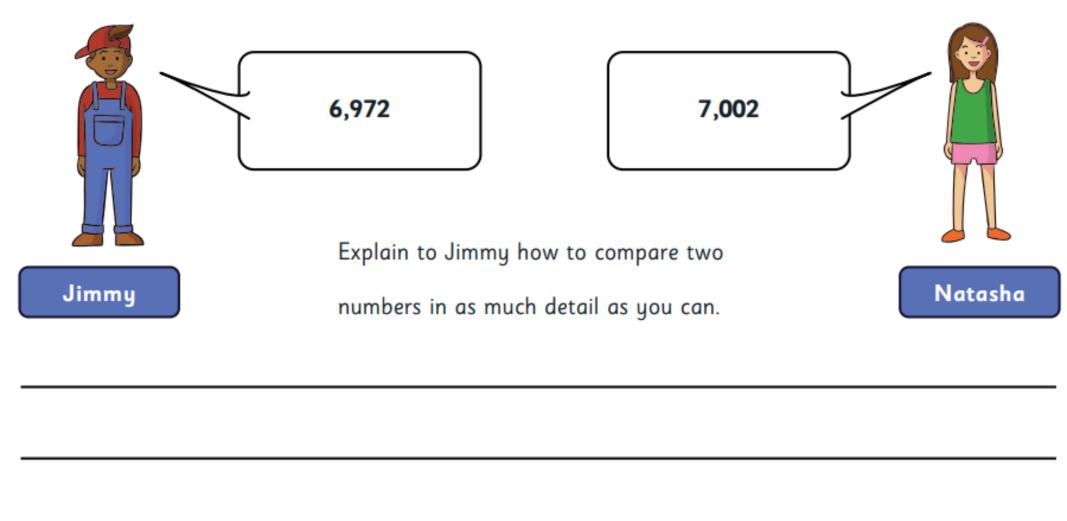
### Fluency- abstract

3) Circle the biggest number in each of these pairs.

4,569	4,568
3,409	3,904
8,099	8,101
1,102	1,099
5,782	5,298

### Reasoning and problem solving

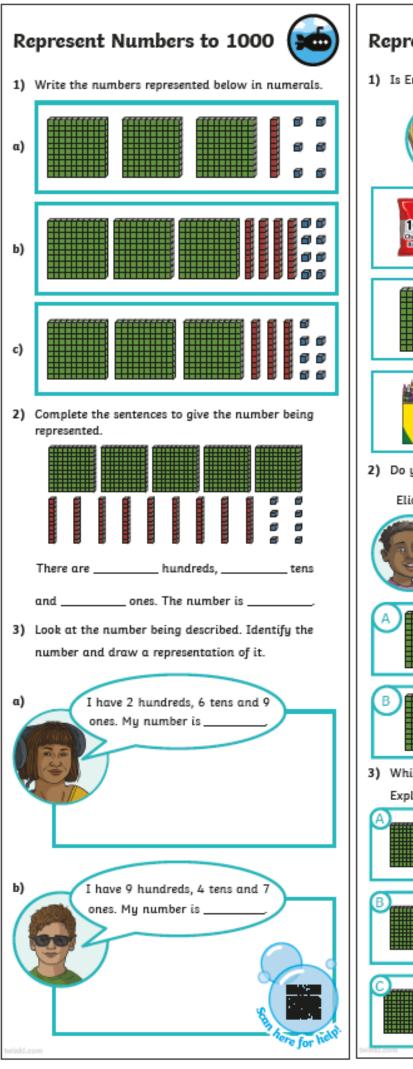
5) Jimmy thinks that his number is bigger than Natasha's because it has a 9 in it.

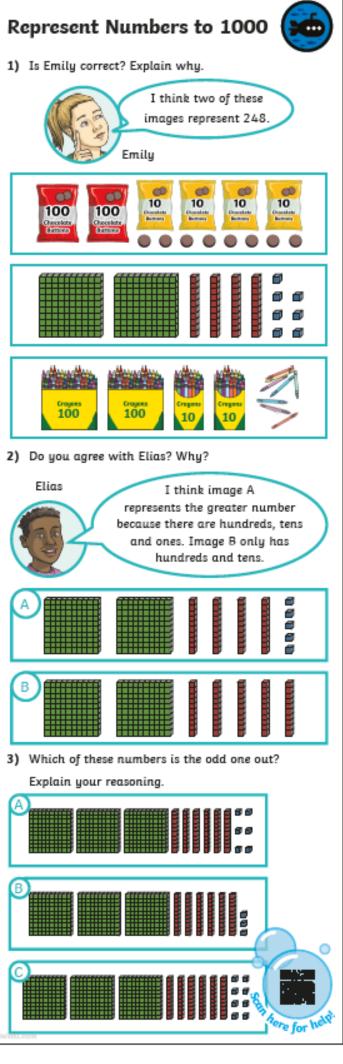


#### **Twinkl**



### Twinkl provides mastery style work based on the objectives outlined In the White Rose schemes of work.





#### Represent Numbers to 1000



1) Drew is making different numbers with these three digit cards. Can you help them solve the problems?

- a) How many 3-digit numbers can you make with these cards? List them.
- b) Draw base ten representations of the smallest and greatest 3-digit numbers.



Drew

a) Use the clues to identify the number.

It has an odd amount of hundreds.

It has an even amount of ones.

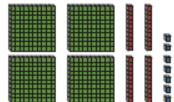
The hundreds digit is smaller than the tens digit.

The ones digit is greater than 6.

The tens digit is half the ones digit.

The hundreds digit is not 1.

- b) Draw your own representation of the number.
- c) Think of a 3-digit number. Write your own clues and challenge a partner to identify and draw it.
- 3) Shola has represented this 3-digit number using base ten.



Priya has made a different 3-digit number. What is Priya's number?

Priya

I have four fewer pieces of base ten equipment than Shola. My hundreds digit is one more than my tens digit and my tens digit is one less than my ones digit.



#### **Target Your Maths**

Used in school to support teaching and available to buy on Amazon.

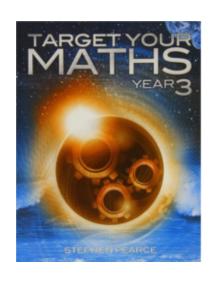


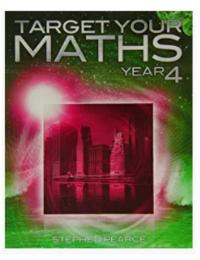
Can be used to support at home if children

want extra practice or if parents want to

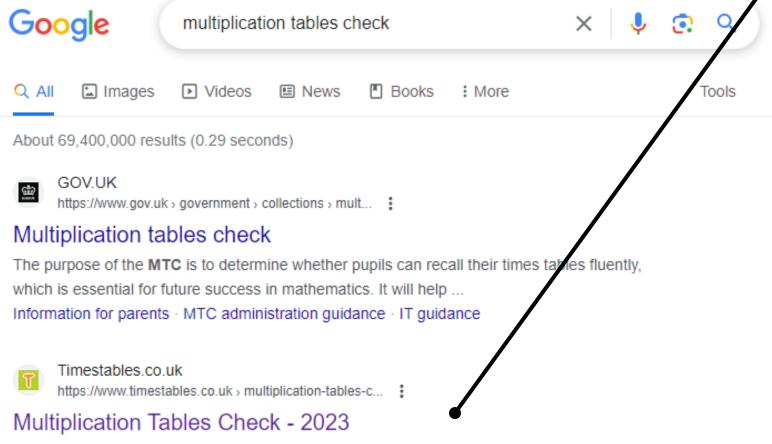
know what is coming next.

3 days a week we start our days by doing arithmetic questions- these books will help to support your child with their accuracy and fluency.





#### Google- Multiplication tables check



The Multiplication **Times Tables Check** is an online test where the pupils are asked 25 questions on times tables 2 to 12. For every question, you have 6 seconds ...

\_ ....

## **Multiplication Facts**

Monday 2nd June (two week period)

### Year 4

The purpose of the MTC is to determine whether pupils can recall their times tables fluently, which is essential for future success in mathematics. It will help schools to identify pupils who have not yet mastered their times tables, so that additional support can be provided.

6 seconds per question

25 questions

1x table - 12x table

All times tables should have been learned to 12 x 12 by the end of Year 4.

# Reading at Dane Royd

Curriculum Evening – September 2024



#### Why does it matter?

- •Just 2 in 5 (43.4%) children and young people aged 8 to 18 said they enjoyed reading in 2023. This is the lowest level since we first asked the question in 2005.
- •Fewer than 3 in 10 (28.0%) children and young people aged 8 to 18 said that they read daily, matching levels seen in 2022.
- The impact of reading for pleasure is four times more powerful on progress in vocabulary, mathematics, and spelling at age 16, than that of parental education or parental socioeconomic status.

By the end of LKS2, children should be able to read books written at an age-appropriate interest level. They should be able to read accurately and at a speed that allows them to focus on understanding what they have read, rather than on decoding individual words. As their decoding skills are more secure, conversations should be around the vocabulary and a wider range of genres including poems, plays and non-fiction.



Year 3 children are expected to:	To support this, you could say:
apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet	Can you find a word which begins with the prefix dis-? What does the prefix anti- mean? So what might this new word mean?
develop positive attitudes to reading and an understanding of what they have read	What happened in your story?  What kind of text would you like to read next?
listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books	What did you think about?  Shall we go and watch a play about?
use dictionaries to check the meaning of words they have read	If you're not sure what a word means, what could you do?
increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally	What genre is this text?  Can you tell me the story of?  Do you know any myths?

Year 4 children are expected to:	To support this, you could say:				
apply their knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet	Can you find a word which begins with the prefix dis-? What does the prefix anti- mean? So what could this new word mean?				
develop positive attitudes to reading and an understanding of what they have read	What happened in your story?  What kind of text would you like to read next?				
listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books	What did you think about?  Shall we go and watch a play about?  Have you ever read a poem?				
use dictionaries to check the meaning of words they have read	I'm not quite sure what it means either - shall we use a dictionary?				
increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally	What genre is this text?  What happens in the story of?  Do you know any myths?  Could you tell a bedtime story?				

#### **Progressive Curriculum**

KS2 Reading SATs papers analysis by @_MissieBee												
	20	16	20	17	20	18	20	19	20	22	20	23
Extract	Words	Marks	w	M	W	М	w	М	w	М	W	М
First	384	16	602	15	560	17	633	14	474	16	627	14
Second	768	22	709	17	214	17	632	19	538	15	808	20
Third	635	12	626	18	714	16	903	17	541	19	611	16
Total	1,787	50	1,937	50	1,488	50	2,168	50	1,553	50	2,046	50
3m Qs	2 (secon	nd ex.)	2 (third	ex.)	2 (2 <sup>rd</sup> &	3 <sup>rd</sup> ex.)						

Key: Fiction Non-fiction Poetry

#### Reading Stamina

Reading stamina is essential and is something which the children need to practice daily.

In school, we sometimes use timers or countdowns to challenge children to read with pace.

Skimming and scanning is a vital skill which children practice in reading lessons – this is something that could also be easily done at home. This will support with speed and stamina.

How do we support reading in school?

Daily reading for pleasure sessions in class. Targeted reading skills lessons where children focus on one of the reading strands.

Emphasis on assemblies and productions where children speak to an audience.

Access to a wide range of high-quality texts.

Reading sheds to support reading books at home.

#### How can you help at home?

#### **During Reading**

- Read with your child at least three times a week.
- Encourage children to use expression when reading; especially for the voices of characters. Support them by modelling or sharing the reading.
- Discuss the punctuation. For example, where an exclamation mark is used, discuss how that should be read in context of the story.
- You don't need to read the full book or chapter in one night. Perhaps focus on a few pages and talk about the characters, setting and plot in more detail.
- Some nights, you may want to just read to your child and other nights, your child may just read for pleasure. Vary each evening!

	ng = I can read with fluency. I	Expression - I read with expression that					
	y words together into phrase	metches the meaning. I very my volume,					
	s so that my reading sounds right	intenation and tone. I read with					
	akes sense. This means that I am	confidence. My reading is natural					
	attention to my phrasing.		sounding.				
Ph1	I read word-by-word or one word	€1	I read with minimal or no				
	at a time. like a robot. I don't		expression. I read in a manatone				
	attempt to read phrases in		voice and because of this my				
	chunkir.		reading sounds boring.				
PKZ	Sometimes I read 2 or 3 words at	E2	I am trying to read with				
	atime. Sametimes I read word-		expression, but sometimes it				
	by-word, like a robot. My reading		doesn't match the meaning. I				
	sometimes sounds choppy.		focus on decoding to read the				
			words correctly rather than how I				
Ph3		E3	soy the words.				
Ph3	I usually read phrase by phrase	E3	I read with expression most of				
	although on occasion my reading		the time. My reading rounds				
	sounds chappy.		natural and interesting most of				
			the time.				
Ph4	I put the words together the way	E4	I always read with expression so				
	the author wrote them (in phrases		it always sounds natural.				
	and sentences). I put the words		interesting and exciting. I read				
	together so that it makes sense.		with confidence.				
	I can read words automatically	Punctuation - I use the punctuation to help me know how to read the story so					
	ffortlessly. I can read at the	that it sounds right and makes sense.					
	et rate. Not too quickly and not owly. My raading sounds right and		sounds right and makes sense. Iding sounds smooth-sounding with				
	sense.	flow.	iding sounds smooth-sounding with				
RI	I read really slow and have to stop	P1	I don't pay attention to full stops.				
	to figure out each word on the	F*	commas, exclanation marks or				
	page. I read so slowly that it		guestion marks when I read. My				
	really does not make sense.		reading doesn't sound right or				
	really does not make sense.		moke sense.				
92	I can be slow because I have to	P2	Sometimes I use the punctuation				
Ma	read word-by-word when I don't	F-6	but I might use it the wrong way.				
	know the words. I take breaks.		bur I might use it the wrong way.				
	pause too much and repeat words						
	when I read.						
83	I read most words automatically	Pa	I usually pay attention to the				
NO.	I read most words automatically	Pa	punctuation. I may make a mistake				
	and official cook. They be sould like						
	and effortlessly. I try to read like						
	I talk. Sometimes I go too fast or		every once in a while.				
	I talk. Sometimes I go too fast or too slow. I might slow down when						
	I talk. Sometimes I go too fast or too slaw. I might slaw dawn when I om trying to figure out a tricky						
	I talk. Sometimes I go too fast or too slow. I might slow down when I om trying to figure out a tricky word. Sametimes I pause or stop						
B4	I talk. Sometimes I go too fast or too slow. I might slow down when I om trying to figure out a tricky word. Sametimes I pause or stop when it doesn't make sense.	D.A.	every once in a while.				
R4	I talk. Sometimes I go too fast or too slaw. I might slaw down when I am trying to figure out a tricky word. Sametimes I pouse or stop when it doesn't make sense. I read words automatically and	P4	every once in a while.  I always pay attention to the				
R4	I talk. Sometimes I go too fast or too slaw. I might slaw down when I am trying to figure out a tricky word. Sometimes I pouse or stop when it doesn't make sense.  I read words automatically and effortlessly. I read like I talk. I	P4	every once in a while.  I always pay attention to the punctuation. My reading counds				
R4	I talk. Sometimes I go too fast or too slaw. I might slaw down when I am trying to figure out a tricky word. Sametimes I pouse or stop when it doesn't make sense.  I read words automatically and effortlessly. I read like I talk I only slaw down, stop or repeat	P4	every once in a while.  I always pay attention to the				
R4	I talk. Sometimes I go too fast or too slaw. I might slaw down when I am trying to figure out a tricky word. Sometimes I pouse or stop when it doesn't make sense.  I read words automatically and effortlessly. I read like I talk. I	P4	every once in a while.  I always pay attention to the punctuation. My reading counds				





Any questions?