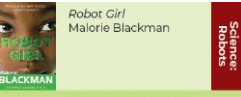






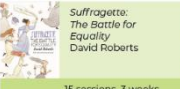





UKS2 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History/Geography	History: Invaders! Vikings and Anglo-Saxons	Geography: Nature's Natural Wonders Mountains & Rivers	History: Peace, Power and Poppies WW2	Spring 2	Geography: We are Explorers Local independent fieldwork enquiry	Geography: Our Oceans The importance of our oceans and the water cycle
English Year 5	 <p><i>The Man Who Walked Between the Towers</i> Mordcai Gerstein</p> <p>15 sessions, 3 weeks</p> <p>Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches</p>  <p><i>Robot Girl</i> Malorie Blackman</p> <p>15 sessions, 3 weeks</p> <p>Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews</p>	 <p><i>The Tempest</i> William Shakespeare</p> <p>17+ sessions, 3+ weeks</p> <p>Playscripts Setting descriptions, character descriptions, diaries, dialogue</p>  <p><i>The Odyssey</i> Gillian Cross</p> <p>20 sessions, 4 weeks</p> <p>Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts</p>	 <p><i>The Lost Thing</i> Shaun Tan</p> <p>16 sessions, 3+ weeks</p> <p>Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports</p>  <p><i>The Lizzie and Belle Mysteries</i> J.T. Williams</p> <p>20 sessions, 4 weeks</p> <p>Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches</p>	 <p><i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell</p> <p>17 sessions, 3+ weeks</p> <p>Fairytale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives</p>  <p><i>The Lost Happy Endings</i> Carol Ann Duffy</p> <p>15 sessions, 3 weeks</p> <p>Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending</p>	 <p><i>Kaspar, Prince of Cats</i> Michael Morpurgo</p> <p>15 sessions, 3 weeks</p> <p>Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports</p>  <p><i>Alte Zachen</i> Ziggy Hanaor</p> <p>15 sessions, 3 weeks</p> <p>Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies</p>	 <p><i>High Rise Mystery</i> Sharna Jackson</p> <p>15 sessions, 3 weeks</p> <p>Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters</p>  <p><i>Curiosity</i> Markus Motum</p> <p>15 sessions, 3 weeks</p> <p>Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports</p>
English Year 5/6	 <p><i>The Three Little Pigs Project</i> The Guardian</p> <p>11 sessions, 2+ weeks</p> <p>Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives</p>  <p><i>The Island</i> Armin Greder</p> <p>15 sessions, 3+ weeks</p> <p>Sequel Welcome guide, description, letter of advice, diary entry in role, imagined conversation</p>	 <p><i>Rain Player</i> David Wisniewski</p> <p>15 sessions, 3 weeks</p> <p>Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates</p>  <p><i>Percy Jackson</i> Rick Riordan</p> <p>20 sessions, 4 weeks</p> <p>Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports</p>	 <p><i>Stonewall</i> Rob Sanders & Jamey Christoph</p> <p>15 sessions, 3 weeks</p> <p>A visitor's guide National Historic Landmark adverts, short news reports, protest banners, writing in role</p>  <p><i>Freedom Bird</i> Jerdine Nolen</p> <p>15 sessions, 3 weeks</p> <p>Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems</p>	 <p><i>Beowulf</i> Michael Morpurgo</p> <p>15 sessions, 3 weeks</p> <p>Own version legends Letters of advice, diaries, Historic Landmark adverts, <i>Crimm Tales for Young and Old</i> Phillip Pullman</p> <p>15 sessions, 3 weeks</p> <p>Own version traditional tales Retellings, character studies, monologues, character comparisons</p>	 <p><i>Children of the Benin Kingdom</i> Dina Orji</p> <p>15 sessions, 3 weeks</p> <p>Non-chronological reports Informal letters, diaries</p>  <p><i>Anne Frank</i> Frank Josephine Poole</p> <p>10+ sessions, 2+ weeks</p> <p>Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces</p>	 <p><i>The Strange Case of Origami Yoda</i> Tom Angleberger</p> <p>15 sessions, 3 weeks</p> <p>Discussion texts Instructions, persuasion,</p>  <p><i>The Whale</i> Ethan and Vita Murrow</p> <p>15 sessions, 3 weeks</p> <p>Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor</p>

Long Term Plan 2024 - 2025



<p>English Year 6</p>	<p> <i>The Arrival</i> Shaun Tan</p> <p>17 sessions, 3+ weeks</p> <p>Extended own version narratives Letters, lists of rules, character <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave</p> <p>20 sessions, 4 weeks</p> <p>Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative and action scenes, tweets</p>	<p> <i>The Last Bear</i> Hannah Gold</p> <p>15 sessions, 3 weeks</p> <p>Newspaper article Character profile, dialogue. <i>The Hidden Forest</i> OR <i>The Hidden Forest</i> Jeannie Baker</p> <p>16 sessions, 3+ weeks</p> <p>Balanced discussions Research notes, non-chronological reports in the form of a letter to a character</p>	<p> <i>Suffragette: The Battle for Equality</i> David Roberts</p> <p>15 sessions, 3 weeks</p> <p>Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports</p>	<p> <i>Paradise Sands</i> Levi Pinfold</p> <p>15 sessions, 3 weeks</p> <p>Narrative prequel Descriptive story openings, informal notes <i>Boy in the Tower</i> Polly Ho-Yen</p> <p>15 sessions, 3 weeks</p> <p>Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports</p>	<p> <i>OR The Wind in the Wall</i> Sally Gardner</p> <p>15+ sessions, 3+ weeks</p> <p>Extended narrative Directors, figurative writing <i>Romeo and Juliet</i> William Shakespeare</p> <p>15+ sessions, 3+ weeks</p> <p>Playscripts Diaries, letters, character descriptions, balanced arguments</p>	<p> <i>The Unforgotten Coat</i> Frank Cottrell Boyce</p> <p>15 sessions, 3 weeks</p> <p>Own version narratives Directors, applications, leaflets <i>Some Places More Than Others</i> Renee Watson</p> <p>15 sessions, 3 weeks</p> <p>The Suitcase Project Transition project to represent children: maps, recipes, poems, photos and biography</p>
<p>Maths</p>	<p>Year 5 Number: Place value Number: Addition and subtraction Number: Multiplication and division A</p>	<p>Year 5 Number: Multiplication and division A Number: Fractions A</p>	<p>Year 5 Number: Multiplication and division B Number: Fractions B Number: Decimals and percentages</p>	<p>Year 5 Number: Decimals and percentages Measurement: Perimeter and area Statistics</p>	<p>Year 5 Geometry: Shape Geometry: Position and direction Number: Decimals</p>	<p>Year 5 Number: Decimals Number: Negative numbers Measurement: Converting units Measurement: Volume</p>
	<p>Year 6 Number: Place Value Number: Addition, subtraction, multiplication and division</p>	<p>Year 6 Number: Fractions A Number: Fractions B Measurement: Converting units</p>	<p>Year 6 Number: Ratio Number: Algebra Number: Decimals</p>	<p>Year 6 Number: Fractions, decimals and percentages Measurement: Area, perimeter and volume Statistics</p>	<p>Year 6 Geometry: Shape Geometry: Position and directions</p>	<p>Year 6 Consolidation Business Enterprise</p>
<p>Science</p>	<p>Physics: Electricity</p>	<p>Biology: Living things</p>	<p>Biology: Animals including humans</p>	<p>Biology: Evolution and inheritance</p>	<p>Physics: Light</p>	<p>STEM</p>
<p>Art and Design</p>	<p>Art - Drawing: I need space</p>		<p>Art - Painting and mixed media: Portraits</p>		<p>Art - Craft and design: Photo opportunity</p>	
<p>Design Technology</p>	<p>Mechanical systems: Making a pop-up book</p>		<p>Cooking and nutrition: Developing a recipe</p>		<p>Electrical systems: Doodlers</p>	
<p>Music</p>	<p>Pulse & rhythm</p>	<p>Pitch & dynamics</p>	<p>Tempo</p>	<p>Structure</p>	<p>Timbre & Texture</p>	<p>Notation & Duration</p>

Long Term Plan 2024 - 2025



RE	Why do some people believe God exists?	What difference does it make to believe in ahimsa grace, and Ummah community?	What matters most to Christians and Humanists?	What would Jesus do?	If God is everywhere, why go to a place of worship?	Green Religion What can be done about climate and environment?
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
Computing	Text adventures	3D modelling	Coding	Blogging	Networks	Quizzing
E-Safety						
PE	<div style="background-color: yellow; padding: 5px; display: inline-block; margin-bottom: 5px;">Fitness</div> <div style="background-color: pink; padding: 5px; display: inline-block;">Tag Rugby</div>	<div style="background-color: blue; padding: 5px; display: inline-block; margin-bottom: 5px;">Dance</div> <div style="background-color: pink; padding: 5px; display: inline-block;">Netball</div>	<div style="background-color: cyan; padding: 5px; display: inline-block; margin-bottom: 5px;">Gymnastics</div> <div style="background-color: pink; padding: 5px; display: inline-block;">Hockey</div>	<div style="background-color: pink; padding: 5px; display: inline-block; margin-bottom: 5px;">Handball</div> <div style="background-color: green; padding: 5px; display: inline-block;">Volleyball Y5/6</div>	<div style="background-color: purple; padding: 5px; display: inline-block; margin-bottom: 5px;">Cricket</div> <div style="background-color: green; padding: 5px; display: inline-block;">Tennis</div>	<div style="background-color: yellow; padding: 5px; display: inline-block; margin-bottom: 5px;">Athletics</div> <div style="background-color: purple; padding: 5px; display: inline-block;">Rounders</div>
French	Year 5: The High Street Directions	Year 5: Different times of the day The immediate future using aller	Year 5: Hobbies Possessive pronouns Using negatives	Year 5: Healthy/unhealthy foods Opinions	Year 5: Breakfast foods Revise days/months Weather	Year 5: Weather/climate seasons
	Year 6: School life School equipment clothes	Year 6: School subjects opinions	Year 6: House and Home Ideal home	Year 6: Use of bi-lingual dictionary	Year 6: Holidays Countries Transport Accommodation	Year 6: Holidays Weather Immediate Future
British Values	Democracy	Responsibility	Individual Liberty	Tolerance	Respect	Law and Order
Visits and Experiences						