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| Year 1 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: Cave Baby by Julia Donaldson** Composing sentences orally before writing them.**Stimulus: Astro Girl by Ken Wilson-Max**Composing sentences orally before writing them. | **Stimulus: The Comet by Todd Stanton** Own version narrative (to entertain)Posters (to inform)Letters of advice (to persuade)Poem (to entertain)Description (to entertain)Writing in role (to express feelings)Recipes (to inform)**Stimulus: The Odd Egg by Emily Gravett** Egg-spotter’s guides (nonfiction reports) (to inform)Thought and speech bubbles (to express feelings)Diaries (to express feelings)Letter (to persuade)Certificate (to inform) | **Stimulus: Lubna and Pebble by Wendy Meddour**Own version gifting narratives (to entertain)Labels (to inform)Thank you notes (to express feelings)Speech bubbles (to express feelings)Advice postcards (to persuade)Instructions (to inform)**Stimulus: Pig the Pug by Aaron Blabey** ‘How to’ guides (to inform) Character comparisons (to entertain)Fact sheets (to inform)Shared poetry (to entertain)Own version narratives (To entertain) |
| Half term 2 | **Stimulus: I Want My Hat Back**Composing sentences orally before writing them.**Stimulus: Billy and the Beast**Composing sentences orally before writing them. | **Stimulus: Stanley’s Stick**Own version narratives (to entertain)Retellings (to entertain) Descriptions (to entertain)**Stimulus: The See Saw by Tom Percival****Own version narrative (to entertain)**Writing in role (to express feelings)Notes of advice (to persuade)Missing posters (to inform)Diary entries (to express feelings)Letters of thanks (to express feelings) | **Stimulus: Dadaji’s Paintbrush by** **Rashmi Sirdeshpande**Own version narrative (to entertain) Labels (to inform)Captions (to inform)Character comparisons (to entertain)Thought and speech bubbles (to express feelings)Fact files (to inform)**Stimulus: Julian is a Mermaid by Jessica Love****Three-verse poems (to entertain)** Instructions (to inform)Writing in role (to express feelings)Advertisements (to persuade) |
| Year 2 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: The Goldilocks Project by Anthony Browne, Lauren Child & Leigh Hodgkinson**Sequel stories (to entertain)Wanted posters (to inform)Letters (to persuade)Retellings from another point of view (to entertain)Lists of rules (to inform)Character descriptions (to entertain)**Stimulus: Wolves by Emily Gravett**Non-chronological leaflets (to inform) Captions (to inform)Information writing (to inform)Character descriptions (to entertain) | **Stimulus: The Bear Under the Stairs by Helen Cooper**Information texts (to inform)Letters (to persuade)Retellings (to entertain)Own version narratives (to entertain)**Stimulus: The Bear and the Piano by David Litchfield**Own version narratives about bravery (to entertain)Letters of advice (to persuade)Short news reports (to inform)Writing in role (to express feelings)Retellings (to entertain)Information posters (to inform) | **Stimulus: The Dragon Machine by Helen Ward**Own version dragon stories (to entertain) Dragon guides & encyclopaedia (to inform)Letters of advice (to persuade)Dragon machine explanations (to inform)Descriptions (to entertain)Letters (to inform)**Stimulus: Ocean Meets Sky by The Fan Brothers**Own version fantasy narrative (to entertain)Setting & character descriptions (to entertain)Labels (to inform)Diaries (to express feelings)Postcards (to express feelings)Captain’s logs (to inform)Instructions (to inform)Dialogue (to entertain) |
| Half term 2 | **Stimulus: We are Water Protectors by Carole Lindstrom**Environmental campaign (to inform) List poems (to express feelings)Non-chronological reports (animals) (to inform)Chron reports (life-cycles) (to inform)Character descriptions (to entertain)Protest signs (to persuade)**Stimulus: House Held up by Trees by Ted Kooser**Factual reports (to inform)Factual descriptions (to entertain) Advertisements (to persuade)Explanations (to inform)Poetry (to entertain) | **Stimulus: Tadpole’s Promise by Jeanne Willis**Own version narratives (to entertain) Simple explanations (to inform)Speech and thought bubbles (to express feelings)Setting descriptions (to entertain)Extended explanations (to inform)**Stimulus: If all the World Were by Joseph Coelho**Non-narrative poems (to entertain)Writing in role (to express feelings)Diaries (to express feelings)Letters of advice (to persuade)Short explanations (to inform) | **Stimulus: Last Stop on Market Street by Matt de la Pena**Own version narrative (to entertain) Poetry (to entertain)Simple character descriptions (to entertain)Interview questions (to entertain)Adverts (to persuade)Advice slips (to persuade)Letters (to inform)**Stimulus: Lizzy and the Cloud by The Fan Brothers**Guidebooks (to inform)Descriptions (to entertain)Adverts / market stall pitches (to persuade)Letters of advice (to persuade)Postcards in role (to express feelings) |
| Year 3 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: Leon and the Place Between by Angela McAllister**Own version fantasy narratives (to entertain)Persuasive posters (to persuade)Setting descriptions (to entertain)Thought bubbles/ diaries (to express feelings)Dialogue (to entertain)**Stimulus: The Heart and the Bottle by Oliver Jeffers**Own version dilemma narratives (to entertain)Dialogue (to entertain)Postcards (to express feelings)Character descriptions (to entertain)Diary entries (to express feelings)Poetry (to express feelings)Letters of advice (to persuade) | **Stimulus: The Pied Piper of Hamelin by Michael Morpurgo**Own version legends (to entertain) Writing in role (to express feelings)Information reports (to inform)Adverts (to persuade)Formal letters (to persuade)**Stimulus: The Last Garden by Rachel Ip**Own version narrative (to entertain)Setting descriptions (to entertain)Poster / advert (to persuade)Retelling (to entertain)Instructional flyer (to inform)Social media updates (to entertain)Dialogue (to entertain) | **Stimulus: How to Live Forever by Colin Thompson**Prequels (to entertain)Lost posters (to inform)Dialogue (to entertain)Setting and character descriptions (to entertain) Ledger entries (to inform)Instructions (to inform)Letters of warning (to persuade) |
| Half term 2 | **Stimulus: The Barnabus Project by The Fan Brothers**Brochures (to inform) Instructional writing (escape plan, experiment) (to inform)Descriptions (to entertain)Advertisements (to persuade)Letters of advice (to persuade)Dialogue (to entertain)**Stimulus: The Tear Thief by Carol Ann Duffy**Newspaper articles (to entertain)Shared poems (to express feelings)Diary entries (to express feelings)Persuasive posters (to persuade)Letters of explanation (to explain)Discussions (to entertain) | **Stimulus: Cloud Tea Monkeys by Mal Peat**Non-chronological reports (to inform) Descriptions (to entertain)‘How to’ guides (instructions) (to explain)Letters (to persuade)Discussions (to entertain)**Stimulus: Cinderella of the Nile by Beverly Naidoo**Own version narratives (to entertain)Descriptive passages (to entertain)How to guides (to explain)Letters (to persuade)Discussions (to entertain)Non-chronological reports (to inform) | **Stimulus: Jim, A Cautionary Tale by Hilaire Belloc**Narrative poems (to entertain)Warning posters (to persuade)Warning announcements (to persuade)Alternative endings (to entertain)Performance poetry (to entertain)Letters of apology (to express feelings)**Stimulus: The Day I Swapped my Dad for Two Goldfish by Neil Gaiman**Own version narratives (to entertain) Thought bubbles (to express feelings)Missing scenes (to entertain)Diaries (to express feelings) |
| Year 3/4 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: The Mermaid of Zennor by Charles** Own version legend (to entertain)Information booklets (to inform)Retelling from another perspective (to entertain)Letters (to persuade)Tourist guides (to inform)Dialogue (to entertain)**Stimulus: The First Drawing by Mordicai Gerstein** Own historical narratives (to entertain)Character descriptions (to entertain)Diaries (to express feelings)Recounts (to entertain) | **Stimulus: Frindleswylde by Natalia and Lauren O’Hara** Narrative sequels (to entertain)Letters (to persuade)Voting slips (to persuade)Dialogue (to entertain)Poetry (to express feelings)Birds-eye view descriptions (to entertain)Speeches (to persuade)**Stimulus: Escape from Pompeii by Christina Balit**Newspaper reports (to inform)Setting descriptions (to entertain)Diaries (to express feelings)Letters (to express feelings)Thought bubbles (to express feelings) | **Stimulus: The Thames and Tide Club by Katya Balen** Own version fantasy narrative (to entertain)Persuasive letters and letters of advice (to persuade)Diary entries (to express feelings)Weather reports (to inform)Advertisements (to persuade)Dialogue (to entertain) |
| Half term 2  | **Stimulus: The BFG by Roald Dahl** Own version fantasy narratives (to entertain**)**Recount (diary entry) (to express feelings)Character descriptions (to entertain)Wanted posters (to inform)New chapters (to entertain)Instructions (to inform)**Stimulus: The Tin Forest by Helen Ward** Persuasive information leaflets (to persuade)Persuasive posters (to persuade)Information leaflets (to inform)Postcards (to express feelings)Diaries (to express feelings)Wishes (to express feelings)Setting descriptions (to entertain) | **Stimulus: The Baker by the Sea by Paula White**Tourist Brochures (to inform)Job applications (to inform)Advertisements (to persuade)Setting descriptions (to entertain)Letters in role (to express feelings)**Stimulus:** **Small in the City by Sidney Smith** Extended Narrative (to entertain)Setting descriptions (to entertain)Poems (to entertain)Diary entries (to express feelings)Dialogue (to entertain)Letters of advice (to persuade) | **Stimulus: Our Tower by Joseph Coelho** Extended fantasy narratives (to entertain) Poems (to entertain)Setting descriptions (to entertain)Diary entries (to express feelings)Dialogue (to entertain)Letters of thanks (to express feelings)**Stimulus: Pride: The Story of Harvey Milk and the Rainbow Flag by Rob Sanders** Biographies of Harvey Milk (to inform) Thought bubbles (to express feelings)Speech (to persuade)Simple leaflets (to inform) |
| Year 4 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: Tar Beach**Poetry (to express feelings)Setting Description (to entertain)Formal letters (to persuade)**Stimulus: Varmints**Diary entries (to express feelings)Posters (to persuade)Letters (to express feelings)Setting description (to entertain)Explanations of a Life Cycle (to explain) | **Stimulus: Winter’s Child**Fantasy Story Sequels (to entertain)Descriptive poems (to entertain)Postcards (to inform)Dialogue (to entertain)Setting descriptions as letters (to inform)Retellings (to entertain)**Stimulus: The Selfish Giant**Own Version Narratives (to entertain)Letters (to inform)Diaries (to entertain)Reports (to inform) | **Stimulus: Shackleton’s Journey**Newspaper Reports (to inform)Packing lists (justifications) (to persuade)Letters (formal and informal) (to persuade)Interviews (to entertain)Diaries (to express feelings) |
| Half term 2 | **Stimulus: Farther**Sequel Stories (to entertain)Retellings (to entertain)Setting Descriptions (to entertain)Diary entries (to express feelings)**Stimulus: The Iron Man**Mystery Narrative (to entertain)Character descriptions (to entertain)Short news bulletins (to inform)Letters of advice (to persuade)Logbook entries (to inform) | **Stimulus: The Matchbox Diary by Paul Fleischman**Biography (to inform)Dialogue (to entertain)Diary entry (to express feelings)Retelling (oral dictation) (to entertain)Mini autobiography (to inform) Fact file (to inform)**Stimulus: Odd and the Frost Giants**Retellings (to entertain)Narrative recounts (to entertain)Character and setting descriptions (to entertain)Letters (to persuade)Short explanations (to inform) | **Stimulus: The Lion, the Witch and the Wardrobe**Own version narratives (set in other worlds) (to entertain)Poems (to express feelings)Eyewitness reports (to inform)Imaginary conversations (to entertain)Writing in role (to express feelings)**Stimulus: The Jabberwocky**Nonsense poems (to entertain)Performance poetry (to entertain)Explanatory descriptions (to explain) |
| Year 5 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: The Man Who Walked Between the Towers by Mordicai Gerstein**Biographies/autobiographies (to inform)Information writing (Wikipedia pages) (to inform)Letters of advice (formal) (to persuade)Interviews (to entertain)News report (to inform)Persuasive speeches (to persuade)**Stimulus: Robot Girl by Malorie Blackman****Science-fiction narratives** (to entertain) Discussions (to inform)Debates (to persuade)Dialogue (to entertain)Character comparisons (to entertain)Reviews (to persuade) | **Stimulus: The Lost Thing by Shaun Tan**Own version narratives (to entertain)Diaries (to express feelings)Formal letters (to persuade)Adverts (to persuade)Character and setting descriptions (to entertain) Reports (to inform)**Stimulus: The Lizzie and Belle Mysteries by JT Williams**Biographies (to inform)Posters (to inform)Diary entries (to express feelings)Case notes (to inform)Letters (to persuade)Character descriptions (to entertain)Fact files (to inform)Persuasive speeches (to persuade) | **Stimulus: Kaspar, Prince of Cats by Michael Morpurgo**Newspaper articles (to inform)Character descriptions (to entertain)Reports (to inform)Letters (to persuade)Advertising leaflets (to persuade)Balanced reports (to inform)**Stimulus: Alte Zachan by Ziggy Hanoar**Analytical essay (to inform)Character descriptions (to entertain)Flashbacks (to entertain)Diary entries in role (to express feelings)Short autobiographies (to entertain) |
| Half term 2 | **Stimulus: The Odyssey by Gillian Cross**Epic stories (to entertain)Speeches (proclamation, persuasive, soliloquy) (to persuade)Dialogue (to entertain)Missing scenes (to entertain)Postcards (to entertain)Adverts (to persuade) | **Stimulus: The Sleeper and the Spindle by Neil Gaiman**Fairytale reworkings (to entertain)Warning posters (to inform)Diaries (to entertain)Dialogue (to entertain)Estate agent’s descriptions (to entertain)Character descriptions (to entertain)Missing narrative (to entertain)**Stimulus: The Lost Happy Endings by Carol Ann Duffy**Alternative perspective prequels (to entertain)Letter (to persuade)Poetry (to entertain)Passage of direct speech (to entertain)Diary entry (to express feelings)Story ending (to entertain) | **Stimulus: High Rise Mystery by Sharna Jackson**Extended stories (to entertain)Character & setting descriptions (to entertain) Police & newspaper report (to inform)Dialogue (to entertain)Persuasive letters (to persuade)**Stimulus: Curiosity by Markus Motum**Expanded explanations (to explain)NASA Proposals (to persuade)Information labels (to inform)Short explanations (to explain)NASA logs (to entertain)News reports (to inform) |
| Year 5/6 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: The Three Little Pigs Project – The Guardian**Discussion texts (to discuss)News reports (to inform)Persuasive speeches (to persuade)Interview scripts (to entertain)Diaries (to express feelings)Debates (to discuss)Narratives (to entertain)**Stimulus: The Island by Armin Greder**Sequel (to entertain)Welcome guide (to inform)Description (to entertain)Letter of advice (to persuade)Diary entry in role (to express feelings)Imagined conversation (to entertain) | **Stimulus: Stonewall by Rob Sanders**A visitor’s guide (to inform)National Historic Landmark adverts (to inform)Short news reports (to inform)Protest banners (to express feelings)Writing in role (to express feelings)**Stimulus: Freedom Bird by Jerdine Nolen**Biographies (to inform)Non-narrative poems (to entertain)Explanations (to explain)Dialogue (to entertain)Postcards (to inform)Letters of advice (to persuade)Descriptions (to describe)Recounts (to entertain)Narrative poems (to entertain) | **Stimulus: Children of the Benin Kingdom by Dina Orji**Non-chronological reports (to inform)Informal letters (to express feelings)Diaries (to entertain)Survival guides (to explain)Eyewitness reports (to inform)Story summaries (to inform)**Stimulus: Anne Frank by Josephine Poole**Newspaper articles (to inform)Letters (to persuade)Short descriptions (to entertain)Extended diary entries (to entertain)Obituaries (to express feelings)Opinion pieces (to express feelings) |
| Half term 2 | **Stimulus: Rainplayer by David Wisniewski**Analytical essays about The Maya (to inform) Instructions (to explain)Posters (to entertain)Missing scenes (to entertain)Diaries (to entertain)Newspapers (to entertain)Debates (to discuss)**Stimulus: Percy Jackson by Rick Riordan**Mythical narratives (to entertain)Odes (to express feelings)Soliloquies (to entertain)Setting descriptions (to entertain)Additional chapters (to entertain)Reports (to inform) | **Stimulus: Beowulf by Michael Morpurgo**Own version legends (to entertain)Letters of advice (to persuade)Diaries (to entertain)Dialogue (to entertain)Descriptions (to entertain)Action scenes (to entertain)Obituaries (to express feelings)**Stimulus: Grimm Tales for Young and Old by Philip Pullman**Own version traditional tales (to entertain)Retellings (to entertain)Character studies (to entertain)Monologues (to entertain)Character comparisons (to entertain) | **Stimulus: The Strange Case of Origami Yoda by Tom Angleberger**Discussion texts (to discuss)Instructions (to explain)Persuasion (to persuade)Diaries (to entertain)**Stimulus: The Whale by Ethan and Vita Murrow**Film pitches (to persuade)Reported speeches (to entertain)Speech and thought bubbles (to express feelings)Descriptions (to entertain)Recounts in role (to entertain)Letters to a newspaper editor (to inform) |
| Year 6 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: The Arrival by Shaun Tan**Extended own version narratives (to entertain)Letters (to persuade)Lists of rules (to inform)Character descriptions (to entertain)Diaries (to entertain)Short reports (to inform)Guides (to inform)**Stimulus: Leila and the Blue Fox by Karin Millwood Hargrave**Extended blog entry (to entertain)Poetry (to entertain)Informal messages (to express emotions)Formal letters (to persuade)Short information texts (to inform)Diary entries (to entertain)Narrative and action scenes (to entertain)Tweets (to entertain) | **Stimulus: Suffragette: The Battle for Equality by David Roberts**Persuasive campaigns (to persuade)Formal letters (to inform)Diaries (to entertain)Balanced arguments (to discuss)Speeches (to persuade)Short news reports (to inform) | **Stimulus: The Wind in the Wall by Sally Gardner**Extended narrative (to entertain)Figurative writing (to entertain)Descriptions (to entertain)Old English letter (to persuade) |
| Half term 2 | **Stimulus: The Last Bear by Hannah Gold**Newspaper article (to inform)Character profile (to entertain)Dialogue (to entertain)Monologue (to entertain)Logbook entry (to entertain)Scientific report (to inform)**Stimulus: Hidden Forest by Jeannie Baker**Balanced discussions (to discuss)Research notes (to inform)Nonchronological reports in the form of a letter to a character (to inform) | **Stimulus: Paradise Sands by Levi Pinfold**Narrative prequel (to entertain)Descriptive story openings (to entertain)Informal notes of advice (to persuade)Formal letters in role (to persuade)Descriptive retellings (to entertain)Book reviews (to express feelings)**Stimulus: Boy in the Tower by Polly Ho-Yen**Own version narratives (past and present tense) (to entertain)Journalistic writing (to inform)Formal letters (to persuade)Non-chronological reports (to inform) | **Stimulus: The Unforgotten Coat by Frank Cottrell Boyce**Own version narratives (to entertain)Diaries (to entertain)Explanations (sci experiment) (to explain)Dialogue (to entertain)Nonchronological reports (to inform)**Stimulus: Some Places More than Others by Renee Watson**Recipes (to inform)Poems (to entertain)Biography (to inform) |