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| Year 1 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: Cave Baby by Julia Donaldson**  Composing sentences orally before writing them.  **Stimulus: Astro Girl by Ken Wilson-Max**  Composing sentences orally before writing them. | **Stimulus: The Comet by Todd Stanton**  Own version narrative (to entertain)  Posters (to inform)  Letters of advice (to persuade)  Poem (to entertain)  Description (to entertain)  Writing in role (to express feelings)  Recipes (to inform)  **Stimulus: The Odd Egg by Emily Gravett**  Egg-spotter’s guides (nonfiction reports) (to inform)  Thought and speech bubbles (to express feelings)  Diaries (to express feelings)  Letter (to persuade)  Certificate (to inform) | **Stimulus: Lubna and Pebble by Wendy Meddour**  Own version gifting narratives (to entertain)  Labels (to inform)  Thank you notes (to express feelings)  Speech bubbles (to express feelings)  Advice postcards (to persuade)  Instructions (to inform)  **Stimulus: Pig the Pug by Aaron Blabey**  ‘How to’ guides (to inform)  Character comparisons (to entertain)  Fact sheets (to inform)  Shared poetry (to entertain)  Own version narratives (To entertain) |
| Half term 2 | **Stimulus: I Want My Hat Back**  Composing sentences orally before writing them.  **Stimulus: Billy and the Beast**  Composing sentences orally before writing them. | **Stimulus: Stanley’s Stick**  Own version narratives (to entertain)  Retellings (to entertain)  Descriptions (to entertain)  **Stimulus: The See Saw by Tom Percival**  **Own version narrative (to entertain)**  Writing in role (to express feelings)  Notes of advice (to persuade)  Missing posters (to inform)  Diary entries (to express feelings)  Letters of thanks (to express feelings) | **Stimulus: Dadaji’s Paintbrush by** **Rashmi Sirdeshpande**  Own version narrative (to entertain)  Labels (to inform)  Captions (to inform)  Character comparisons (to entertain)  Thought and speech bubbles (to express feelings)  Fact files (to inform)  **Stimulus: Julian is a Mermaid by Jessica Love**  **Three-verse poems (to entertain)**  Instructions (to inform)  Writing in role (to express feelings)  Advertisements (to persuade) |
| Year 2 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: The Goldilocks Project by Anthony Browne, Lauren Child & Leigh Hodgkinson**  Sequel stories (to entertain)  Wanted posters (to inform)  Letters (to persuade)  Retellings from another point of view  (to entertain)  Lists of rules (to inform)  Character descriptions (to entertain)  **Stimulus: Wolves by Emily Gravett**  Non-chronological leaflets (to inform)  Captions (to inform)  Information writing (to inform)  Character descriptions (to entertain) | **Stimulus: The Bear Under the Stairs by Helen Cooper**  Information texts (to inform)  Letters (to persuade)  Retellings (to entertain)  Own version narratives (to entertain)  **Stimulus: The Bear and the Piano by David Litchfield**  Own version narratives about bravery (to entertain)  Letters of advice (to persuade)  Short news reports (to inform)  Writing in role (to express feelings)  Retellings (to entertain)  Information posters (to inform) | **Stimulus: The Dragon Machine by Helen Ward**  Own version dragon stories (to entertain)  Dragon guides & encyclopaedia (to inform)  Letters of advice (to persuade)  Dragon machine explanations (to inform)  Descriptions (to entertain)  Letters (to inform)  **Stimulus: Ocean Meets Sky by The Fan Brothers**  Own version fantasy narrative (to entertain)  Setting & character descriptions (to entertain)  Labels (to inform)  Diaries (to express feelings)  Postcards (to express feelings)  Captain’s logs (to inform)  Instructions (to inform)  Dialogue (to entertain) |
| Half term 2 | **Stimulus: We are Water Protectors by Carole Lindstrom**  Environmental campaign (to inform)  List poems (to express feelings)  Non-chronological reports (animals) (to inform)  Chron reports (life-cycles) (to inform)  Character descriptions (to entertain)  Protest signs (to persuade)  **Stimulus: House Held up by Trees by Ted Kooser**  Factual reports (to inform)  Factual descriptions (to entertain) Advertisements (to persuade)  Explanations (to inform)  Poetry (to entertain) | **Stimulus: Tadpole’s Promise by Jeanne Willis**  Own version narratives (to entertain)  Simple explanations (to inform)  Speech and thought bubbles (to express feelings)  Setting descriptions (to entertain)  Extended explanations (to inform)  **Stimulus: If all the World Were by Joseph Coelho**  Non-narrative poems (to entertain)  Writing in role  (to express feelings)  Diaries (to express feelings)  Letters of advice (to persuade)  Short explanations (to inform) | **Stimulus: Last Stop on Market Street by Matt de la Pena**  Own version narrative (to entertain)  Poetry (to entertain)  Simple character descriptions (to entertain)  Interview questions (to entertain)  Adverts (to persuade)  Advice slips (to persuade)  Letters (to inform)  **Stimulus: Lizzy and the Cloud by The Fan Brothers**  Guidebooks (to inform)  Descriptions (to entertain)  Adverts / market stall pitches (to persuade)  Letters of advice (to persuade)  Postcards in role (to express feelings) |
| Year 3 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: Leon and the Place Between by Angela McAllister**  Own version fantasy narratives (to entertain)  Persuasive posters (to persuade)  Setting descriptions (to entertain)  Thought bubbles/ diaries (to express feelings)  Dialogue (to entertain)  **Stimulus: The Heart and the Bottle by Oliver Jeffers**  Own version dilemma narratives (to entertain)  Dialogue (to entertain)  Postcards (to express feelings)  Character descriptions (to entertain)  Diary entries (to express feelings)  Poetry (to express feelings)  Letters of advice (to persuade) | **Stimulus: The Pied Piper of Hamelin by Michael Morpurgo**  Own version legends (to entertain)  Writing in role (to express feelings)  Information reports (to inform)  Adverts (to persuade)  Formal letters (to persuade)  **Stimulus: The Last Garden by Rachel Ip**  Own version narrative (to entertain)  Setting descriptions (to entertain)  Poster / advert (to persuade)  Retelling (to entertain)  Instructional flyer (to inform)  Social media updates (to entertain)  Dialogue (to entertain) | **Stimulus: How to Live Forever by Colin Thompson**  Prequels (to entertain)  Lost posters (to inform)  Dialogue (to entertain)  Setting and character descriptions (to entertain)  Ledger entries (to inform)  Instructions (to inform)  Letters of warning (to persuade) |
| Half term 2 | **Stimulus: The Barnabus Project by The Fan Brothers**  Brochures (to inform)  Instructional writing (escape plan, experiment) (to inform)  Descriptions (to entertain)  Advertisements (to persuade)  Letters of advice (to persuade)  Dialogue (to entertain)  **Stimulus: The Tear Thief by Carol Ann Duffy**  Newspaper articles (to entertain)  Shared poems (to express feelings)  Diary entries (to express feelings)  Persuasive posters (to persuade)  Letters of explanation (to explain)  Discussions (to entertain) | **Stimulus: Cloud Tea Monkeys by Mal Peat**  Non-chronological reports (to inform)  Descriptions (to entertain)  ‘How to’ guides (instructions) (to explain)  Letters (to persuade)  Discussions (to entertain)  **Stimulus: Cinderella of the Nile by Beverly Naidoo**  Own version narratives (to entertain)  Descriptive passages (to entertain)  How to guides (to explain)  Letters (to persuade)  Discussions (to entertain)  Non-chronological reports (to inform) | **Stimulus: Jim, A Cautionary Tale by Hilaire Belloc**  Narrative poems (to entertain)  Warning posters (to persuade)  Warning announcements (to persuade)  Alternative endings (to entertain)  Performance poetry (to entertain)  Letters of apology (to express feelings)  **Stimulus: The Day I Swapped my Dad for Two Goldfish by Neil Gaiman**  Own version narratives (to entertain)  Thought bubbles (to express feelings)  Missing scenes (to entertain)  Diaries (to express feelings) |
| Year 3/4 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: The Mermaid of Zennor by Charles**  Own version legend (to entertain)  Information booklets (to inform)  Retelling from another perspective (to entertain)  Letters (to persuade)  Tourist guides (to inform)  Dialogue (to entertain)  **Stimulus: The First Drawing by Mordicai Gerstein**  Own historical narratives (to entertain)  Character descriptions (to entertain)  Diaries (to express feelings)  Recounts (to entertain) | **Stimulus: Frindleswylde by Natalia and Lauren O’Hara**  Narrative sequels (to entertain)  Letters (to persuade)  Voting slips (to persuade)  Dialogue (to entertain)  Poetry (to express feelings)  Birds-eye view descriptions (to entertain)  Speeches (to persuade)  **Stimulus: Escape from Pompeii by Christina Balit**  Newspaper reports (to inform)  Setting descriptions (to entertain)  Diaries (to express feelings)  Letters (to express feelings)  Thought bubbles (to express feelings) | **Stimulus: The Thames and Tide Club by Katya Balen**  Own version fantasy narrative (to entertain)  Persuasive letters and letters of advice (to persuade)  Diary entries (to express feelings)  Weather reports (to inform)  Advertisements (to persuade)  Dialogue (to entertain) |
| Half term 2 | **Stimulus: The BFG by Roald Dahl**  Own version fantasy narratives  (to entertain**)**  Recount (diary entry) (to express feelings)  Character descriptions (to entertain)  Wanted posters (to inform)  New chapters (to entertain)  Instructions (to inform)  **Stimulus: The Tin Forest by Helen Ward**  Persuasive information leaflets (to persuade)  Persuasive posters (to persuade)  Information leaflets (to inform)  Postcards (to express feelings)  Diaries (to express feelings)  Wishes (to express feelings)  Setting descriptions (to entertain) | **Stimulus: The Baker by the Sea by Paula White**  Tourist Brochures (to inform)  Job applications (to inform)  Advertisements (to persuade)  Setting descriptions (to entertain)  Letters in role (to express feelings)  **Stimulus:**  **Small in the City by Sidney Smith**  Extended Narrative (to entertain)  Setting descriptions (to entertain)  Poems (to entertain)  Diary entries (to express feelings)  Dialogue (to entertain)  Letters of advice (to persuade) | **Stimulus: Our Tower by Joseph Coelho**  Extended fantasy narratives (to entertain)  Poems (to entertain)  Setting descriptions (to entertain)  Diary entries (to express feelings)  Dialogue (to entertain)  Letters of thanks (to express  feelings)  **Stimulus: Pride: The Story of Harvey Milk and the Rainbow Flag by Rob Sanders**  Biographies of Harvey Milk (to inform)  Thought bubbles (to express feelings)  Speech (to persuade)  Simple leaflets (to inform) |
| Year 4 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: Tar Beach**  Poetry (to express feelings)  Setting Description (to entertain)  Formal letters (to persuade)  **Stimulus: Varmints**  Diary entries (to express feelings)  Posters (to persuade)  Letters (to express feelings)  Setting description (to entertain)  Explanations of a Life Cycle (to explain) | **Stimulus: Winter’s Child**  Fantasy Story Sequels (to entertain)  Descriptive poems (to entertain)  Postcards (to inform)  Dialogue (to entertain)  Setting descriptions as letters (to inform)  Retellings (to entertain)  **Stimulus: The Selfish Giant**  Own Version Narratives (to entertain)  Letters (to inform)  Diaries (to entertain)  Reports (to inform) | **Stimulus: Shackleton’s Journey**  Newspaper Reports (to inform)  Packing lists (justifications) (to persuade)  Letters (formal and informal) (to persuade)  Interviews (to entertain)  Diaries (to express feelings) |
| Half term 2 | **Stimulus: Farther**  Sequel Stories (to entertain)  Retellings (to entertain)  Setting Descriptions (to entertain)  Diary entries (to express feelings)  **Stimulus: The Iron Man**  Mystery Narrative (to entertain)  Character descriptions (to entertain)  Short news bulletins (to inform)  Letters of advice (to persuade)  Logbook entries (to inform) | **Stimulus: The Matchbox Diary by Paul Fleischman**  Biography (to inform)  Dialogue (to entertain)  Diary entry (to express feelings)  Retelling (oral dictation) (to entertain)  Mini autobiography (to inform)  Fact file (to inform)  **Stimulus: Odd and the Frost Giants**  Retellings (to entertain)  Narrative recounts (to entertain)  Character and setting descriptions (to entertain)  Letters (to persuade)  Short explanations (to inform) | **Stimulus: The Lion, the Witch and the Wardrobe**  Own version narratives (set in other worlds) (to entertain)  Poems (to express feelings)  Eyewitness reports (to inform)  Imaginary conversations (to entertain)  Writing in role (to express feelings)  **Stimulus: The Jabberwocky**  Nonsense poems (to entertain)  Performance poetry (to entertain)  Explanatory descriptions (to explain) |
| Year 5 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: The Man Who Walked Between the Towers by Mordicai Gerstein**  Biographies/autobiographies (to inform)  Information writing (Wikipedia pages) (to inform)  Letters of advice (formal) (to persuade)  Interviews (to entertain)  News report (to inform)  Persuasive speeches (to persuade)  **Stimulus: Robot Girl by Malorie Blackman**  **Science-fiction narratives** (to entertain)  Discussions (to inform)  Debates (to persuade)  Dialogue (to entertain)  Character comparisons (to entertain)  Reviews (to persuade) | **Stimulus: The Lost Thing by Shaun Tan**  Own version narratives (to entertain)  Diaries (to express feelings)  Formal letters (to persuade)  Adverts (to persuade)  Character and setting descriptions (to entertain)  Reports (to inform)  **Stimulus: The Lizzie and Belle Mysteries by JT Williams**  Biographies (to inform)  Posters (to inform)  Diary entries (to express feelings)  Case notes (to inform)  Letters (to persuade)  Character descriptions (to entertain)  Fact files (to inform)  Persuasive speeches (to persuade) | **Stimulus: Kaspar, Prince of Cats by Michael Morpurgo**  Newspaper articles (to inform)  Character descriptions (to entertain)  Reports (to inform)  Letters (to persuade)  Advertising leaflets (to persuade)  Balanced reports (to inform)  **Stimulus: Alte Zachan by Ziggy Hanoar**  Analytical essay (to inform)  Character descriptions (to entertain)  Flashbacks (to entertain)  Diary entries in role (to express feelings)  Short autobiographies (to entertain) |
| Half term 2 | **Stimulus: The Odyssey by Gillian Cross**  Epic stories (to entertain)  Speeches (proclamation, persuasive, soliloquy) (to persuade)  Dialogue (to entertain)  Missing scenes (to entertain)  Postcards (to entertain)  Adverts (to persuade) | **Stimulus: The Sleeper and the Spindle by Neil Gaiman**  Fairytale reworkings (to entertain)  Warning posters (to inform)  Diaries (to entertain)  Dialogue (to entertain)  Estate agent’s descriptions (to entertain)  Character descriptions (to entertain)  Missing narrative (to entertain)  **Stimulus: The Lost Happy Endings by Carol Ann Duffy**  Alternative perspective prequels (to entertain)  Letter (to persuade)  Poetry (to entertain)  Passage of direct speech (to entertain)  Diary entry (to express feelings)  Story ending (to entertain) | **Stimulus: High Rise Mystery by Sharna Jackson**  Extended stories (to entertain)  Character & setting descriptions (to entertain)  Police & newspaper report (to inform)  Dialogue (to entertain)  Persuasive letters (to persuade)  **Stimulus: Curiosity by Markus Motum**  Expanded explanations (to explain)  NASA Proposals (to persuade)  Information labels (to inform)  Short explanations (to explain)  NASA logs (to entertain)  News reports (to inform) |
| Year 5/6 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: The Three Little Pigs Project – The Guardian**  Discussion texts (to discuss)  News reports (to inform)  Persuasive speeches (to persuade)  Interview scripts (to entertain)  Diaries (to express feelings)  Debates (to discuss)  Narratives (to entertain)  **Stimulus: The Island by Armin Greder**  Sequel (to entertain)  Welcome guide (to inform)  Description (to entertain)  Letter of advice (to persuade)  Diary entry in role (to express feelings)  Imagined conversation (to entertain) | **Stimulus: Stonewall by Rob Sanders**  A visitor’s guide (to inform)  National Historic Landmark adverts (to inform)  Short news reports (to inform)  Protest banners (to express feelings)  Writing in role (to express  feelings)  **Stimulus: Freedom Bird by Jerdine Nolen**  Biographies (to inform)  Non-narrative poems (to entertain)  Explanations (to explain)  Dialogue (to entertain)  Postcards (to inform)  Letters of advice (to persuade)  Descriptions (to describe)  Recounts (to entertain)  Narrative poems (to entertain) | **Stimulus: Children of the Benin Kingdom by Dina Orji**  Non-chronological reports (to inform)  Informal letters (to express feelings)  Diaries (to entertain)  Survival guides (to explain)  Eyewitness reports (to inform)  Story summaries (to inform)  **Stimulus: Anne Frank by Josephine Poole**  Newspaper articles (to inform)  Letters (to persuade)  Short descriptions (to entertain)  Extended diary entries (to entertain)  Obituaries (to express feelings)  Opinion pieces (to express feelings) |
| Half term 2 | **Stimulus: Rainplayer by David Wisniewski**  Analytical essays about The Maya (to inform)  Instructions (to explain)  Posters (to entertain)  Missing scenes (to entertain)  Diaries (to entertain)  Newspapers (to entertain)  Debates (to discuss)  **Stimulus: Percy Jackson by Rick Riordan**  Mythical narratives (to entertain)  Odes (to express feelings)  Soliloquies (to entertain)  Setting descriptions (to entertain)  Additional chapters (to entertain)  Reports (to inform) | **Stimulus: Beowulf by Michael Morpurgo**  Own version legends (to entertain)  Letters of advice (to persuade)  Diaries (to entertain)  Dialogue (to entertain)  Descriptions (to entertain)  Action scenes (to entertain)  Obituaries (to express feelings)  **Stimulus: Grimm Tales for Young and Old by Philip Pullman**  Own version traditional tales (to entertain)  Retellings (to entertain)  Character studies (to entertain)  Monologues (to entertain)  Character comparisons (to entertain) | **Stimulus: The Strange Case of Origami Yoda by Tom Angleberger**  Discussion texts (to discuss)  Instructions (to explain)  Persuasion (to persuade)  Diaries (to entertain)  **Stimulus: The Whale by Ethan and Vita Murrow**  Film pitches (to persuade)  Reported speeches (to entertain)  Speech and thought bubbles (to express feelings)  Descriptions (to entertain)  Recounts in role (to entertain)  Letters to a newspaper editor (to inform) |
| Year 6 | Autumn | Spring | Summer |
| Half term 1 | **Stimulus: The Arrival by Shaun Tan**  Extended own version narratives (to entertain)  Letters (to persuade)  Lists of rules (to inform)  Character descriptions (to entertain)  Diaries (to entertain)  Short reports (to inform)  Guides (to inform)  **Stimulus: Leila and the Blue Fox by Karin Millwood Hargrave**  Extended blog entry (to entertain)  Poetry (to entertain)  Informal messages (to express emotions)  Formal letters (to persuade)  Short information texts (to inform)  Diary entries (to entertain)  Narrative and action scenes (to entertain)  Tweets (to entertain) | **Stimulus: Suffragette: The Battle for Equality by David Roberts**  Persuasive campaigns (to persuade)  Formal letters (to inform)  Diaries (to entertain)  Balanced arguments (to discuss)  Speeches (to persuade)  Short news reports (to inform) | **Stimulus: The Wind in the Wall by Sally Gardner**  Extended narrative (to entertain)  Figurative writing (to entertain)  Descriptions (to entertain)  Old English letter (to persuade) |
| Half term 2 | **Stimulus: The Last Bear by Hannah Gold**  Newspaper article (to inform)  Character profile (to entertain)  Dialogue (to entertain)  Monologue (to entertain)  Logbook entry (to entertain)  Scientific report (to inform)  **Stimulus: Hidden Forest by Jeannie Baker**  Balanced discussions (to discuss)  Research notes (to inform)  Nonchronological reports in the form of a letter to a character (to inform) | **Stimulus: Paradise Sands by Levi Pinfold**  Narrative prequel (to entertain)  Descriptive story openings (to entertain)  Informal notes of advice (to persuade)  Formal letters in role (to persuade)  Descriptive retellings (to entertain)  Book reviews (to express feelings)  **Stimulus: Boy in the Tower by Polly Ho-Yen**  Own version narratives (past and present tense) (to entertain)  Journalistic writing (to inform)  Formal letters (to persuade)  Non-chronological reports (to inform) | **Stimulus: The Unforgotten Coat by Frank Cottrell Boyce**  Own version narratives (to entertain)  Diaries (to entertain)  Explanations (sci experiment) (to explain)  Dialogue (to entertain)  Nonchronological reports (to inform)  **Stimulus: Some Places More than Others by Renee Watson**  Recipes (to inform)  Poems (to entertain)  Biography (to inform) |